

Classroom Rules

I have three simple umbrella rules that apply to each person and all art materials in the classroom. When these rules are followed, Art class, as well as the other areas of life, will be successful, enjoyable, and safe.

- 1) Effort
- 2) Accountability for our actions
- 3) Respect towards people and things

Effort is the most important rule because strong effort will lead to accountability and respect. A student must be accountable for their learning, art work, and materials. Lastly, a student should be respectful in their treatment of people, supplies, homework, and their instructor. If we can follow these rules, there will be success in the art room as well as in life.

Orders of Disciplinary Procedures

The stages in order of discipline per offense:

- 1) Teacher Warning
- 2) Teacher Conference
- 3) Detention
- 4) Parental Discussion
- 5) Principal Meeting

This is a generalized outline. Certain extreme behaviors in the classroom will warrant an alternate procedure. Two free tardies are allowed per quarter, but the third tardy will equal a lunch detention or possibly some other alternate arrangement (cleaning the art room for example).

Daily Routine

Students will enter the classroom and notice on the board that two things will be identified. The first will be the “bell ringer”, which describes the task students are to do immediately as they enter the classroom, and on into the first few minutes of class. The second will be the major goal(s) for the day, which will usually revolve around learning a concept or skill, or starting/continuing/finishing an art project.

The attention getter that I use in my classroom is to raise my hand and count down from five. There are many other specific procedures that will be discussed concerning the use of the art room.

Scheduled Projects, Curriculum, and Mediums

In 8th Grade Art, we will work with a variety of common art types and mediums. We will focus on art-making techniques, rules, and principles, as well as ways in which we can be uniquely creative artists. Some of the projects, concepts, and mediums we will encounter:

Folder, Color Theory, Focus Drawing, Landscapes, Caricature, Still Life, Creative Invention, Figure Drawing, Art History, Value, Shape, Space, Form, Line, Function, Texture
Clay, Colored Pencil, Chalk Pastel, Paint